



Istituto Tecnico Settore Economico e Turistico  
Istituto Professionale Settore Servizi Commerciali  
Corsi IeFP: qualifica Operatore Amministrativo Segretariale - diploma di Tecnico dei Servizi di Impresa  
Liceo linguistico - Liceo delle Scienze Umane opzione economico sociale  
Corsi Serali di secondo livello

## **Istituto d'Istruzione Secondaria Superiore "FRANCESCO FERRARA"**

via Sgarlata, 11 - 90133 Palermo - Codice Fiscale 80019080821 - Codice Meccanografico PAIS02300P - Tel. 091.332721  
www.iissferrara.it - e-mail pais02300p@istruzione.it - pec pais02300p@pec.istruzione.it - cod. IPA istsc\_pais02300p

### **PROGRAMMA DI LINGUA E CIVILTÀ INGLESE5M**

**DOCENTE: prof.ssa Federica Monticciolo**

**Libro di testo: Marina Spiazzi, Marina Tavella, Margaret Layton, *Performer Heritage* 1-2, Zanichelli**

#### **The Age of the revolutions, 1776-1830**

The American Revolution, The French Revolution, Industrial and Agricultural Revolution

*The American Declaration of Independence* and T. Jefferson

Economic changes and technological innovations

*Why did the Industrial Revolution start in Britain?*

French Revolution, riots and reforms

#### **The Romantic Age, 19<sup>th</sup> century**

Historical, Social and literary background

The Changing face of Britain, Industrial society and Transport improvement

A new sensibility, emotion vs reason and a new concept of nature

The importance of imagination and childhood and the cult of the exotic

Emphasis on the individual

#### Romantic Poetry, main features

William Blake, life and works

(Video activity on the work of the illuminated printings)

*Songs of Innocence and Experience*

*The Lamb* and *The Tyger* (lettura, traduzione e analisi)

William Wordsworth, life and works

*The Lyrical Ballads*,

*The Preface*, *Daffodils* (lettura, traduzione e analisi)

(Video activity *I Wandered Lonely As A Cloud*)

Samuel Taylor Coleridge, life and works

*The Rime of the Ancient Mariner*

*The killing of the Albatross*(lettura, traduzione e analisi)

George Gordon Byron, life and works

Focus on *The Corsair*

(Video activity *Byron and Shelley*)

### Romantic fiction and the novel of manners

Jane Austen, life and works

*Pride and Prejudice*, (lettura, traduzione e analisi)

(Video activity *Jane Austen and her works*)

### **The Victorian Age, 1837-1901**

Historical, social and literary background

Focus on the American Civil War and the Abolition of Slavery, the role of Abraham Lincoln

The American dream, Walt Whitman, *O Captain! My Captain!*

The Victorian Compromise and the Victorian values

The age of Expansion, Political and social reforms of the Victorian reign

Women in Victorian age and the birth of the Suffragettes' movement

### The Victorian novel

Charles Dickens, life and works

*Oliver Twist* e le workhouses, *Oliver wants some more*(lettura, traduzione e analisi)

*Hard Times – Coketown*(lettura, traduzione e analisi)

### **The Aesthetic Movement, late 19<sup>th</sup> century**

the Pre-Raphaelite Brotherhood, New aesthetic theories, Aestheticism, W.Pater's ideas and principles, *Art for art's sake*

Oscar Wilde, life and works

*The Picture of Dorian Grey*(visione film)

## **The Modern Age, the first decades of 20<sup>th</sup> century**

Historical and social context- from the beginning of the century to World War II; the cultural climate of the early 20th century; the Edwardian age; the vote for women.

The age of anxiety and the two world wars

Sigmund Freud: a window on the unconscious; Freud and the psyche; stream of consciousness and the interior monologue.

### The modern novel.

James Joyce, life and works

*The Dubliners, Eveline* (lettura, traduzione e analisi)

Virginia Woolf, life and works – focus on *Mrs Dalloway*

(visione di spezzoni del film *Mrs Dalloway* - 1997)

*Prof.ssa Federica Monticciolo*